

# GEORGIA MUSIC TEACHERS ASSOCIATION

W I N T E R N E W S L E T T E R 2 0 1 1

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



## 2010 TEACHER OF THE YEAR LOIS FINLAY

BY KEITH DeFOOR

The recipient of the 2010 GMTA Teacher of the Year is Lois Finlay. A native of Pittsburgh, Pennsylvania, Lois received a Bachelor of Science Degree in Piano Performance from the Julliard School of Music as a student of Katherine Bacon and a Master of Science Degree in Piano Performance, also from the Julliard School of Music, as a student of Adele Marcus.

In 1971, Lois moved to Georgia and has been a member of GMTA and the North DeKalb Music Teachers Association ever since.

Lois has a vast array of highly successful teaching experiences. She has been an independent music teacher in Pittsburgh, Atlanta, and Clarkesville. Also, Lois has been a music faculty member at Mercer University (Atlanta), the Georgia Governors Honors Program, the Cambridge Academy of Music (Atlanta), and North Georgia College and State University.

Lois has also served as Chair of the Fine Arts Department at Mercer University in Atlanta.

Lois's students have won numerous prestigious awards. Lois has produced three state winners of GMTA/MTNA Senior Performance Competitions, two Southern Division winners of MTNA Senior Performance Competitions, four state winners of GMTA/MTNA Junior Performance Competitions, three winners of GMTA Piano Concerto Competitions, and two winners of GMEA Piano Concerto Competitions.

Lois has twice received the North DeKalb Music Teachers Association Teacher of the Year Award.

A fellow GMTA member says the following regarding Lois: "Her students routinely place high in competitions and a goodly number of them continue their piano studies in colleges or conservatories and have careers in music. She knows just how and when to present the right composition to students. She combines these skills with seemingly endless enthusiasm and energy. She never stops! She is always available to her students, even attending their competitions when they are out-of-state."

A parent says this of Lois: "Our decision to have our son take lessons from Lois Finlay was the best decision we ever made for his musical development. Her approach to teaching always seems to put the students' needs first. She spent many hours preparing and practicing concertos with our son and arranged for him to have duet partners every year. She gave much thought to the repertoire she chose for our son, taking into consideration his tastes and his need to explore literature outside his past experience. Our son is moving on to study piano performance at college this fall, and we honestly feel we owe *(continued on pg. 3)*

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Happy New Year! I hope each of you has a happy and prosperous 2011. Please know what an honor it is for me to serve as the president of our GMTA. I look forward to the next two years as we work together to accomplish the goals of our organization, and I look forward to working together to make GMTA even better and stronger.

Please know that we have a wonderful group of individuals who are serving as our 2010-2012 GMTA Officers and Chairs. I am extremely grateful to each officer and chair for her/his willingness to serve and for the work that has already been accomplished by these leaders for GMTA!

Our annual conference in November at Augusta State University was a tremendous success, which was the result of the efforts of so many people. Thank you, thank you to our President Edith Sweatman, Vice-President for Programs Dawn McCord, and Executive Director Donna Trivette for spearheading such an outstanding event. Also, thanks are extended to Angela Morgan, Chair of the Department of Music at Augusta State University for hosting our conference and to Martin David Jones for serving as our on-site coordinator.

Our conference was filled with a diverse array of sessions, including many presented by our fantastic "Georgia's Own." Thank you to each of you who shared your knowledge and skills!

We thank Conductor Martin David Jones and the Augusta State University Orchestra for the wonderful Thursday evening concert. Particular thanks are extended to Martin David Jones and Clara Park for their exquisite performance of J. S. Bach's Concerto No. 1 for Two Pianos, BWV 1060 on the concert. Congratulations to Brandon Hou, the 2010 GMTA Instrumental Concerto Competition Winner and student of Le Zheng, and to Jesse Zhao, winner of the 2010 GMTA Piano Concerto Competition Winner and student of Ping Xu, for their excellent performances with the orchestra on the concert.

Our 2010 GMTA Commissioned Composition "Observations" was by Lee Johnson of LaGrange College and was performed Friday afternoon by The Chamber Chorus of Lagrange College and a Piano Quintet from the LaGrange Symphony Orchestra New Music Ensemble. Thanks to all who contributed to this wonderful performance!

And, finally, our headliners, Nelita True and Jon Klibonoff, rounded out our conference sessions and performances in the absolute finest of fashions!

At the Conference Banquet, I was honored to present the 2010 GMTA Teacher of the Year Award to Lois Finlay. The outpouring of appreciation and affection Lois was given by the

membership when this award was presented was truly moving. Congratulations again, Lois!

GMTA thanks Don Bennett of Piano Works for continuing his long tradition of donating an artist bench in support of the MTNA Foundation Fund drawing. We so appreciate you, Don! Congratulations to Mary Jackson for winning the bench!

We were very pleased to have Ike Van Meter from Steinway Piano Galleries at the conference to present the winners of the Steinway grants. The grant winners are listed elsewhere in this newsletter. GMTA thanks Steinway Piano Galleries for their continued support through these important grants!

At this conference, we introduced a new feature which proved to be very popular. We had drawings for \$50 bills at various times during the conference (and one had to be present to win). Congratulations to Joseph Camillo, Kathy Ackerman, Susan Naylor, Aurelia Campbell, Patricia Dinkins-Matthews, and Pete Jutras for winning \$50!

In the days prior to the conference, the MTNA/GMTA Competitions were held at Augusta State University. A great thank you is given to Peggy Lee and her staff for their yeoman's work on a very successful slate of competitions!

Lastly, and most importantly, the biggest and most special thank you is reserved for Edith Sweatman. Edith has been a most outstanding GMTA president. Edith has worked tirelessly with her administration to keep GMTA moving forward even in the face of challenging economic times. As a result, the last two years have been fantastic for GMTA. We are forever indebted to her for strong leadership. Thank you, Edith, for your faithful and selfless service as our GMTA president!

The 2011 MTNA Conference will be March 26-30 in Milwaukee. Please make your plans early for these fantastic days of sessions and performances! Information for the conference is found on the MTNA web site ([www.mtna.org](http://www.mtna.org)). Let's have a great Georgia turnout at our national conference!

Thank you for this outstanding opportunity to serve GMTA. I look forward to working together to explore ways in which GMTA can attract younger generations of music teachers, while honoring the traditions that have made GMTA the outstanding organization that it is.

Thank you for all you do to advance your students, to advance music teaching, and to advance our outstanding organization, the Georgia Music Teachers Association.

Lois a great debt for inspiring him and preparing him so that he not only wants to do this, but is ready for whatever challenges come his way in college.”

Lois was nominated for the 2010 GMTA Teacher of the Year Award by Peggy Lee. The award was presented to Lois at the GMTA Conference Banquet. As a result of this award, Lois will be considered for the 2011 MTNA Teacher of the Year Award.

Congratulations, Lois!



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# KASF HOMECOMING CONCERT



The Athena Chamber Players, consisting of former GMTA and Steinway honorees, present a benefit concert for the Korean American Scholarship Foundation (KASF) at 4:00 PM, Sunday April 3, 2011 at the new Korean Church of Atlanta on 3205 Pleasant Hill Rd, Duluth, GA. This concert will feature the works of Schubert, Brahms, Liszt, Fanck, Haydn and Korean composers by Eastman trained musicians Dr. Jason Kwak, Dr. Tido Janssen, Dr. Kyung Ae Lee and Dr. Stacy Kwak. They currently hold music faculty positions at Texas universities and are active performers nationally and internationally. KASF would like to invite all GMTA members and classical music lovers to this wonderful cultural event! General admission is \$20.00 at the door or reserve at [jjwjun@yhoo.com](mailto:jjwjun@yhoo.com) (students are free and very much welcome) and all proceeds go to the KASF scholarship fund.

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**SCHOLARSHIP/ENTRANCE AUDITION DATES:**

Friday, November 5, 2010	Monday, February 21, 2011	Friday, March 4, 2011
<i>Application Deadline: Oct. 18</i>	<i>Application Deadline: Feb. 2</i>	<i>Application Deadline: Feb. 14</i>

Students may request an application form by calling the Department of Music at (478) 445-8289. They may also apply at:

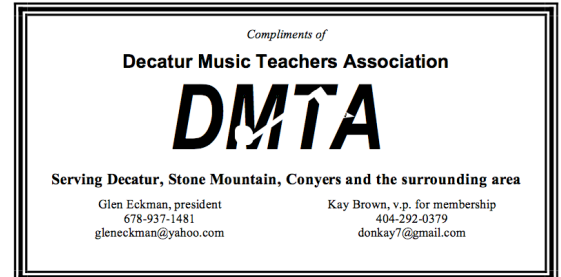
[www.gcsu.edu/music](http://www.gcsu.edu/music)





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## 2010–11 Scholarship Audition Weekends

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into the music program.

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## KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator

Ruby Morgan, piano

David Gross, piano

Derek Parsons, piano, theory

Dan Koppelman, piano, music technology

Ruth Neville, piano, theory, keyboard

Karen Eshelman, theory, keyboard

Keith Davis, jazz piano

Ann Guest, pre-college piano program



Furman Music Department  
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In January, 2010, President Sweatman attended the MTNA Southern Division Competitions held at Samford University in Birmingham, Alabama. From Georgia, there were 3 winners, 3 alternates and 1 honorable mention. Barret Ham, student of Montgomery Cole, was the winner in the Junior Woodwind Division. Jing Yan, student of Sergiu Schwartz, was the winner in the Young Artist String Division and Noah Andrews, student of Gayle Vann, was the winner in the Elementary Composition Competition. The winners traveled to Albuquerque in March to the MTNA National Conference. Coraine Tate, student of Earl Coleman, competed as an alternate and placed 2nd in the Senior Voice Competition. Jing Yang placed 2nd in the Young Artist String Competitions.

President Sweatman attended the 2010 MTNA Conference in March in Albuquerque, New Mexico. It was a wonderful conference which featured great sessions and recitals. The 2011 MTNA Conference will be in Milwaukee, Wisconsin and the 2012 MTNA Conference will be in New York City. Our 2011 GMTA Conference will be held at Columbus State University in Columbus.

The GMTA Auditions were held April 16-17 at Kennesaw University under the supervision of VP/GMTA Auditions, Rebekah Jones. There were a total of 545 participants. Participants included 426 Pre-College Piano, 11 High School Piano Concerto, 29 College Piano, 28 High School and College Voice, 42 K-College Strings, 1 Brass and Woodwinds, 1 Guitar and 7 Instrumental Concerto participants. We also thank Jason Bennett for his work as our Theory Chair. 244 students took the theory exam, representing a 18% increase from 2009. The testing will continue to occur only at the local level. Detailed information regarding theory is located on our web site. We thank David Watkins and Kennesaw State University for hosting our GMTA Auditions. The 2011 auditions will again be held at Kennesaw State University.

The GMTA/MTNA Competitions were held this week, November 1-4, on the Augusta State University campus under the supervision of Peggy Lee, VP/Competitions. There were 68 solo entrants, 4 Senior Piano duets and 2 chamber ensembles in the Performance Competitions. There were 9 entrants in the Composition Competitions. Gayle Vann is our Composition Coordinator and we also thank her for her work in this area. This year 10 solo winners, 4 composition winners, 1 piano duet and 1 chamber ensemble will represent GMTA in the MTNA Southern Division Competitions in January 2011 at Columbus State University.

As of October 15, 2010, GMTA has 717 members (and increase of 26 members from this time last year). The number of professional and senior members is 668; number of student members is 49 (an increase of 18 members); number of certified members is 111 (an increase of 9). The number of registrants for our 2010 conference is 133.

The bank balance as of October 15 is \$29,768.74. The balance in our reserve fund is \$49,355.10. The amount in our Composition Award Fund is \$7,599.48. The amount in the Broadhurst Award Fund is \$11,782.99 and the amount in the GMTA Award Fund is \$9,279.81.

**President Sweatman thanks the following people for their work and contributions to the 2010 GMTA Conference:**

- Dr. Martin Jones for his untiring efforts as our contact person at Augusta State University
- Dr. Angela Morgan, chair of the School of Music at Augusta State University
- The faculty members of ASU who have assisted in the planning of our conference
- The Augusta Music Teachers Association and President Laura Lowe for providing refreshments, for assisting as monitors for the competitions and for your help in many ways
- The Augusta Convention Bureau for providing items for our goody bags
- The FJH Publishing Company for providing our goody bags
- Chick-Fil-A Company for providing coupons for our goody bags
- Partridge Inn and Best Western for serving as our host hotels
- Dr. Dawn McCord, VP/Conference Program, for the many, many hours she has spent in planning this conference
- Donna Trivette, our GMTA Executive Director and conference registrar
- Jonathan Klein, Conference Photographer
- The many "Georgia's Own" members who presented at our conference sessions and to the many members who served as presiders during these sessions
- Steinway Piano Galleries and Tony Martinez for providing the Steinway Piano Galleries Educator Grants and to the selection committee who judged the entrants
- Don Bennett of Piano Works who contributed the artist bench for the MTNA Foundation Fund drawing
- Cyndy Wilson and the catering staff of Augusta State University
- Peggy Lee, VP/MTNA Competitions and Rebekah Jones, VP/Auditions for their untiring service this week
- North DeKalb Association for providing the scholarship for the GMTA/MTNA Duet Winners

President Sweatman offers much appreciation to all of the officers and chairs of GMTA. You have taken your responsibilities seriously, and I thank each one of you for all that you have done these past 2 years and wish the very best for Keith DeFoor as your new GMTA President and his new board for 2010-2012.

Are you a creature of habit? Do you have a favorite method book series that you use with all your beginning students? Do you find yourself teaching Burgmuller's "Ballade," C.P.E. Bach's "Solfeggio," and Beethoven's "For Elise" every year in preparation for Federated Festival? Did you want to run screaming from your music studio the hundredth time you heard a youngster play "Jingle Bells" last month?

When I was in high school, I had a chemistry instructor who had used the same textbook for years and taught every day from a box of note cards she had prepared to correlate with it. This made her job easy and predictable, but we students were as bored with the subject and disengaged from the classroom as she appeared to be.

I am a firm believer in the "if it ain't broke, don't fix it" philosophy, but I don't want to be boring and predictable, either. Here are few tips for keeping yourself fresh.

#### 1. TRY SOME NEW TEACHING MATERIALS.

I have my go-to method books and supplementary materials, but there are great new items being published every day, and many of them are worth exploring. Visit your local music store and check out their new releases; add your contact information to publisher mailing lists for late-breaking information and special offers; try using a different curriculum with a new student. You will be exposed to alternate means of presentation that you might be able to apply to the tried-and-true series, and sometimes sharing an old concept in a new way is all it takes to create a light bulb moment in a student.

#### 2. EXPERIMENT WITH YOUR LESSON FORMAT.

Do you teach nothing but 30-minute private lessons every week? Try substituting a group lesson once a month or once a quarter. Small groups can provide you with a forum to work on elements of music theory or music history that are often crowded out of private lessons and create additional performance opportunities for your students. Last year, I set up small group performances at area assisted living centers for my students in lieu of their regular private lessons one week during the month of December. This was an overwhelmingly positive experience for the residents and my students alike, and it was striking how much more comfortable the children were playing in front of an audience during the spring recital.

#### 3. MEET YOUR STUDENTS WHERE THEY ARE.

Sure, there's a part of me that wishes every child would be content working his way through all four or five levels of a method book and then move directly into the classics, but that simply isn't the case. Sometimes, the only way to capture a student's interest – and keep it – is to choose age-appropriate materials that don't seem alien to his musical sensibilities. This is especially true for middle school and high school students. Consider "Way Cool Keyboarding" by Will Baily (available from Pedagogy in Motion, <http://www.everylifeneedsmusic.com/MM.htm>) for beginners; investigate the music of neoclassical composers such as David Lanz (<http://davidlanz.com>), Joseph Akins (<http://josephakins.com>), and David Nevue (<http://davidnevue.com>) for older students and adults. David Nevue's website even categorizes his sheet music by degree of difficulty. Neoclassical pieces afford students the opportunity to make some of their own choices concerning fingers, dynamics and rubato and to recognize classical harmonies and musical forms. Best of all, they often sound more difficult than they actually are. Some of my students refuse to play anything that isn't neoclassical; that's okay with me, as long as they are playing.

#### 4. CHALLENGE YOURSELF AS A MUSICIAN.

Has it been thirty years since you had a piano lesson? Have you let your own practice fall by the wayside? Consider private lessons for yourself, maybe dabbling in a style of music you aren't familiar or comfortable with, like blues or jazz; take advantage of performance opportunities offered by your local association; memorize a solo or polish a duet with an older student to perform in your own spring recital. Our students will benefit from our good examples, and we will gain greater empathy for them as a result of more recent experience in the "hot seat."

#### 5. BECOME MORE INVOLVED IN THE MUSICAL COMMUNITY

You wouldn't be reading this article if you weren't already a member of a local and state organization. But do you attend meetings regularly? Participate in local association events? Have you ever been to a state or national conference? We all have busy lives, but the support, inspiration, and motivation provided by our fellow teachers is invaluable. And consider the potential benefits of social networking. Do you tweet? Or have a Facebook page for your music studio? Many of us have websites by now, but opening a Twitter account or building a presence on Facebook is a great way to keep in touch with your students and their families and to be more "relevant" to them. I love it when I log into my Facebook account on a given morning and see a post on my wall *(continued on pg. 8)*

from a student looking forward to his piano lesson later that day. Sure, technology can be maddening, but it can also help us create a true online community.

I have never been big on New Year's resolutions; to me, every day is an opportunity to be a better teacher and musician than I was the day before. We don't allow our students to play piano in C position forever, do we? Neither should we allow ourselves to revert to the same old patterns day in and day out. I challenge you to join me in getting out of your comfort zone on a regular basis!

Pam Asberry is an independent piano teacher in Dacula, Georgia and a member of Gwinnett County Music Teachers Association.

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## IN APPRECIATION

Bill and I were so honored to be chosen GMTA Teachers of the Year last year. We never dreamed it would go beyond that. When Edith called to tell us that we had been chosen, we could hardly believe it. I was cooking dinner and then burning it. I was so excited! I wanted to kiss everyone, even Bill. We were fortunate to have helpful advice from our good friends and colleagues Edith Sweatman and Aurelia Campbell. MTNA is such an important organization for musicians that we were truly honored. We had a wonderful time in Albuquerque. My three brothers and their families live there, so that was an extra treat for us. We saw friends we seldom see. We met many interesting people and listened to their informative lectures. We heard beautiful music and were very impressed with the high school and college contestants. They were truly outstanding. We treasure the beautiful trophies given to us by both GMTA and MTNA. They are proudly displayed in our music room. Also, we want to thank GMTA for the lovely tray presented at the conference at Augusta State University. It is beautiful, and we certainly will use it with pleasure.

Sincerely,

Bill and Mary Ann Knight

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*Music at Armstrong*



The 2010 Conference was held at Augusta State University in Augusta, Georgia, Nov. 4-6. Over 130 GMTA members registered and attended the conference. At the Friday evening banquet we congratulated our newly-installed Board Members and the 2010 Teacher of the Year, Lois Finlay.

Following the Conference Banquet, Jon Klibonoff, conference recitalist, presented a program of varied repertoire which was well received by the audience. The Saturday morning master class was also very successful not only due to the excellent musical advice offered to the students, but by Mr. Klibonoff's wonderful sense of humor.

Emma Pettyjohn and Rebekah Jones shared the successful teaching tips prepared by Mary Ann and Bill Knight. As former students, and with first-hand knowledge, they generously shared many facets of Mary Ann's pedagogical wisdom. The Knight's pedagogical suggestions were interspersed with humorous anecdotes.

Nelita True, conference headliner, presented two inspirational lectures; the first on the easier Chopin Preludes. She offered pedagogical ideas in the performance of these pieces including a logical way to approach rubato and suggestions on the various levels of pedaling technique. In the second presentation, a discussion of the Schubert Impromptus, Dr. True demonstrated how to engage students with imagination and an appropriate keyboard technique for these pieces. The concept of phrasing was demonstrated with body movement.

Two excellent presentations on keyboard masters Francois Couperin and C.P.E. Bach were offered by George Mann and David Murray, respectively. Elena Cholakova presented an interesting program outlining the differences in the editions of the Chopin Preludes and how they present the challenge of determining historically correct solutions regarding issues of interpretation. A lecture by Tom Pearsall which surveyed the piano music of Benjamin Britten piqued our interest about works which merit more attention than they currently receive. Stephanie Tingler and Martha Thomas delighted us with a program discussing the preparation of vocal solos utilizing a three-point strategy as a learning process for the vocalist as well as an approach to troubleshooting for the vocal accompanist. Sam Haasenritter, piano tuner and concert technician, demonstrated the possibilities of unlocking the piano's full potential.

Among several fine performances were the Augusta State University Orchestra and Concerto Winners. Martin David Jones and Clara Park, faculty members at Augusta State, were featured as the soloists in Bach's Concerto in C minor for Two Pianos with String Ensemble. It was a well-balanced, sensitive collaboration between the soloists and orchestra with Dr. Jones conducting from the keyboard. Another highlight was the performance of the commissioned work, "Observations" by composer Lee Johnson. Johnson conducted the work with The Chamber Chorus of LaGrange College (Debbie Ogle, Director) and the Piano Quintet from the LaGrange Symphony Orchestra New Music Ensemble.

Thank you to Rebekah Jones and Peggy Lee for their organization of the student recitals in which we heard a very high level of playing from our student performers.

Facilitating the many events and presentations were 12 presidors who offered their greetings and support to each of our presenters. Martin David Jones, our host faculty member at Augusta State University lent his support so that everything ran smoothly. Many thanks go to Edith Sweatman, President, and Dawn Harmon McCord, VP Programs, for their marvelous organizational skills resulting in a thoroughly successful conference. GMTA members in attendance also enjoyed numerous opportunities for social interaction and time to rekindle friendships with colleagues in our profession. We were afforded ample opportunities from both an educational and inspirational level this year.

The presenter proposal from for the 2011 conference at Columbus State University Nov. 3-5, 2011, is on page 25 of this GMTA newsletter and will be on the GMTA Website at [www.georgiamta.org/conference.php](http://www.georgiamta.org/conference.php)

# 2010 GMTA STATE CONFERENCE SURVEY FORM

Augusta State University | Augusta, Georgia

IO

## **About you:**

1. Was this the first GMTA Conference you attended? \_\_\_\_\_
2. What prompted you to attend this year's conference? \_\_\_\_\_  
\_\_\_\_\_
3. Would you wish to attend future conferences? \_\_\_\_\_

## **About the 2010 GMTA Conference:**

1. What was your favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
2. What was your least favorite aspect of the conference? \_\_\_\_\_  
\_\_\_\_\_
3. Which sessions did you enjoy the most? The least? \_\_\_\_\_  
\_\_\_\_\_
4. What topics would you suggest for future conferences? \_\_\_\_\_  
\_\_\_\_\_

## **Other:**

What other suggestions would you like to mention? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Send to: Keith DeFoor, President, GMTA at [kdefoor@yhc.edu](mailto:kdefoor@yhc.edu) or mail to:  
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# MTNA FOUNDATION

ASHLEY CRAIG-DIAZ  
CHAIR

II

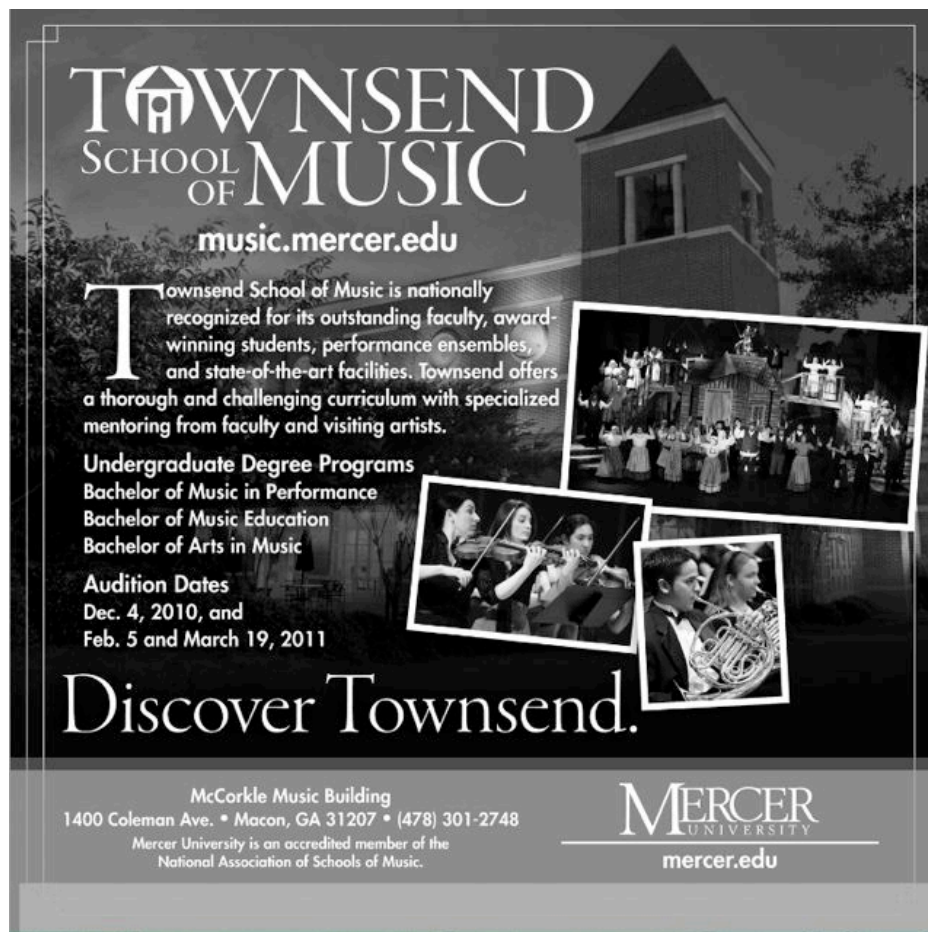
Thanks to Don Bennett of Piano Works for his support of the MTNA Foundation drawing at the 2010 Conference. This marks the 15th year Piano Works has supported the Foundation by donating an artist bench. The winner of this year's artist bench was Mary Jackson. Congratulations!

At the 2010 GMTA conference, \$410 was collected. This amount brings our total for the year to \$3,172.00.

Remember that donations to the MTNA Foundation are tax-deductible and it's now possible to make contributions online. Here's how:

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Click on "MTNA Foundation Fund"  
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Fill out the online Donation Form  
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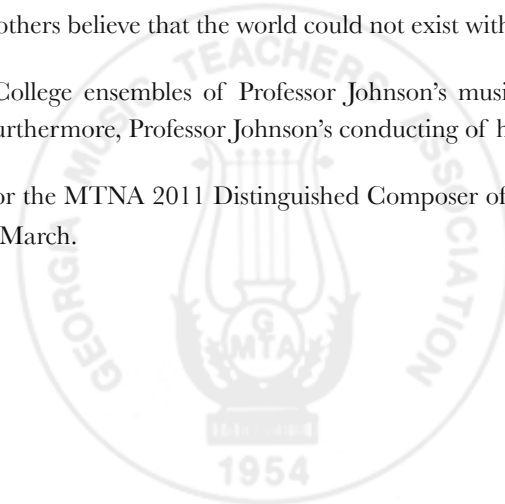
The 2010 GMTA Commissioned Composition is *Observations* by Lee Johnson, the Fuller E. Callaway Professor of Music at LaGrange College. Conducted by the composer, *Observations* was performed at the General Session on Friday, November 5 at the GMTA Annual Conference at Augusta State University by The Chamber Chorus of Lagrange College and a Piano Quintet from the LaGrange Symphony Orchestra New Music Ensemble.

Lee Johnson, who has been on the music faculty of LaGrange College since 1989, has composed a large body of work that includes symphonies, opera, concerti, musical, cantatas, chamber music, vocal and choral works, and symphonic film. Regarding the commissioned work, Professor Johnson states that “I have been interested in the subject matter that is found in the text for *Observations* for some time now and the GMTA/MTNA commission signaled to me that it was time to get this long desired piece off the ground.”

Cast in two movements and based on a text by Lee Johnson and Clay Michael Powers, *Observations* is a vibrant and powerful work filled with colorful voicing and instrumentation. In the first movement, “Some Present Observations,” a soprano soloist and women’s chorus consider how events in the world often do not align well with man’s “accepted conclusions.” In the second movement, “Some of the Observers’ Issues,” a small vocal ensemble and the full choir note how some people perceive that God is not necessary—physical laws explain our world, while others believe that the world could not exist without God.

The performance by the LaGrange College ensembles of Professor Johnson’s musically challenging work was very skilled, highly musical and extremely professional. Furthermore, Professor Johnson’s conducting of his composition was exciting and precise.

Professor Johnson will be considered for the MTNA 2011 Distinguished Composer of the Year Award, which will be presented at the MTNA Conference in Milwaukee this March.



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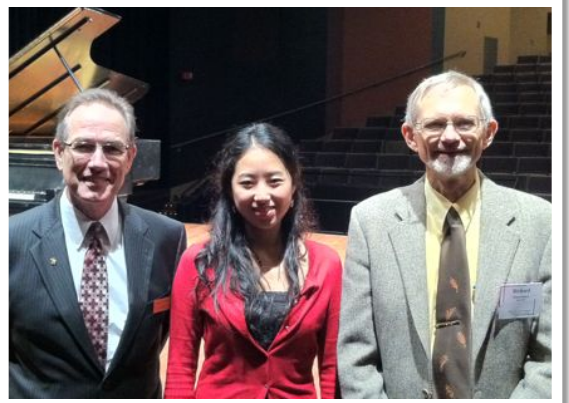
For the 11<sup>th</sup> consecutive year, Steinway Piano Galleries of Atlanta has graciously sponsored the Steinway Piano Galleries Educator Grant program. Four \$400.00 grants enable deserving GMTA teachers and students to further their study of music and provide incentive for the continued pursuit of excellence.

GMTA members applied for two of the four grants for teacher education or student scholarship by submitting an application to the GMTA Steinway Grant Selection Committee. The Steinway Piano Galleries of Atlanta distributes the application each spring or early summer. Many thanks to committee members Jan Adams, Susan Andrews and Martha Melton for their work on the selection of the following recipients of this year's grants:

- (1) Luke Terry: Student Scholarship, student of George Mann
- (2) Jesse Glass: Student Scholarship, student of Robert Henry

A Steinway Piano Galleries Educator Grant was given to the GMTA/MTNA Young Artist Piano Performance Winner, Liz Han, student of Richard Zimdars. The final grant will be awarded to the High School Senior Piano Winner of the 2011 GMTA Auditions.

Ike Van Meter, Institutional Sales Manager of Steinway Piano Galleries of Atlanta, presented the grants to the recipients during the 2010 GMTA Conference held at Augusta State University. The generosity and support of Steinway Piano Galleries are greatly appreciated by the members of the GMTA and their students.



(top) GEORGE MANN WITH STEINWAY PIANO GALLERY'S IKE VAN METER (bottom) STEINWAY PIANO GALLERY'S IKE VAN METER, SCHOLARSHIP WINNER LIZ HAN WITH HER TEACHER RICHARD ZIMDARS



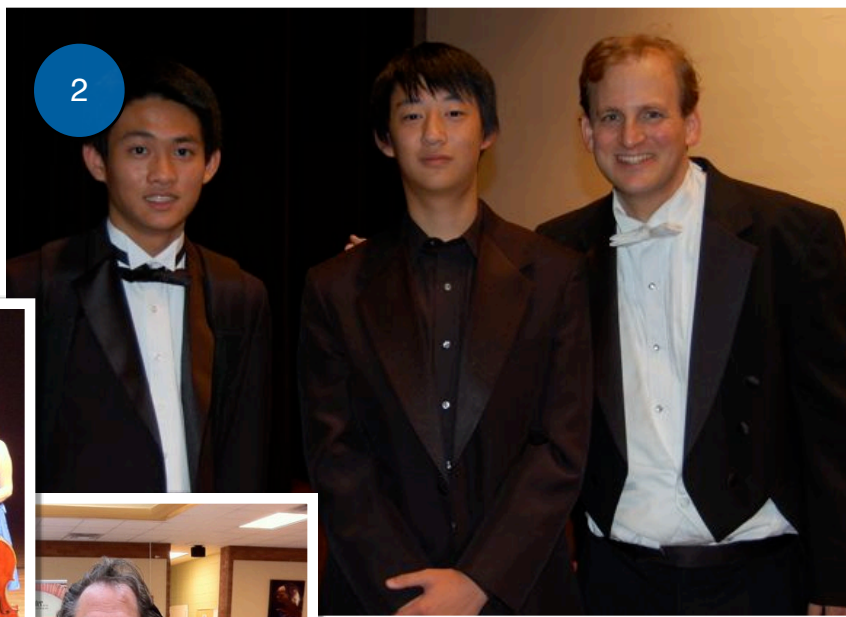
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1) CLARA PARK & MARTIN JONES WITH HEADLINER JON KLIBONOFF 2) JON KLIBONOFF & THE 2010 GMTA MASTERCLASS WINNERS, 3) HEADLINER NELITA TRUE & LOIS FINLAY 3) MARTHA THOMAS & STEPHANIE TINGLER 5) 2010 GTMA AUDITION RECITAL WINNERS 6) 2010 TEACHER OF THE YEAR LOIS FINLAY 7) ROBIN ENGLEMANN, SUSAN ANDREWS, & AURELIA CAMPBELL, 8) GMTA PRESIDENTS EDITH SWEATMAN & KEITH DEFOOR



1) NELITA TRUE & MARTIN JONES 2) MARTIN JONES & 2010 GMTA CONCERTO AUDITION WINNERS 3) TOM PEARSALL, LYLE INDERGAARD, & MARTIN JONES 4) CLARA PARK & KEITH DEFOOR 5) GMTA MEMBERS WITH MTNA FOUNDATION FELLOW SUSAN ANDREWS 6) COMMISSIONED COMPOSER LEE JOHNSON 7) GMTA PRESENTERS PRICILLA JEFCOAT, JASON BENNETT, & DIANE BOYD 8) 2010 GMTA AUDITION COLLEGIATE LEVEL WINNERS



# 2010 GMTA HEADLINER CONCERT

by DR. MARTHA THOMAS, NCTM

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The 2010 GMTA Conference attendees were treated to a stellar concert Friday evening by guest artist, Jon Klibonoff. Currently professor at the Manhattan School of Music, Klibonoff is the recipient of many awards, including the Silver Medal of the Gina Bachauer International Piano Competition and a Solo Recitalists Fellowship from the National Endowment for the Arts. Klibonoff is also the pianist in the Trio Solisti, described as "The most exciting piano trio in America" by *The New Yorker Magazine*. Although an almost last minute replacement for the ailing Julian Martin, Klibonoff's prowess as a seasoned and colorful artist shone through the entire program. As soon as he played his first opening phrase, the audience knew they were in for a real treat and a fine evening of great music making.

Klibonoff opened the program with the Ravel's *Valses Nobles et Sentimentales*. These rather elusive pieces were performed with great elegance and excellent pacing throughout. Klibonoff held the audience at rapt attention with his exquisite control of dynamics and pedal and produced a truly magical sound. His ability to unify compositions with an over-arching structure was readily apparent in this set as well as in all the works to follow. Klibonoff's sensitive touch and many layers of soft dynamic levels brought the art of shading and nuance to new heights in this opening selection.

The second work on the program featured *Drei Romanzen*, Opus 21; a set of three pieces by Clara Schumann. Klibonoff explained that the work was dedicated to Johannes Brahms, with the first movement reflecting the sadness Clara felt in Robert's life for his illness. Although this was Klibonoff's "maiden voyage" (his words) for the Schumann, there was nothing uneasy or uncertain about the performance of these lovely works. His performance introduced most of the audience to some hitherto unknown fine romantic compositions.

The first half concluded with a performance of Brahms *Klavierstücke*, Opus 119. Klibonoff's performance of Opus 119 emphasized the unity of the set and the dramatic difference between the first three pieces (all Intermezzi) and the 4<sup>th</sup> work, the Rhapsody in E-Flat Major, definitely my favorite of the opus. From the very strong, bold opening to the misterioso C minor section to the final remarkable Coda, Klibonoff maintained great tempo control and brought this dramatic Rhapsody to a very exciting close.

The final work on the program occupied the entire second half, Prokofiev's *Sonata No. 6 in A Major*, Opus 82. Besides the Ravel, this was probably the highlight of the concert for this listener. From the bold opening of the first movement with the insistent trumpet-like thirds motive to the Vivace of the 4<sup>th</sup> movement with its cacophonous ending, Klibonoff created an entire world in this sonata. Strong characterizations helped set each movement apart and unified the entire sonata by emphasizing and highlighting the recurring motives established in the first movement. As Klibonoff said in the master class the following day, pianists typically need to listen to piano music as if it were written for a symphony. He certainly created a symphony of sounds for the listener in this piece. An exquisite touch blended with a powerful interpretation coupled with remarkable tempo and dynamic control characterized this performance from start to finish.



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**SUSAN ANDREWS TO BE NAMED A 2011 MTNA FELLOW**

Aurelia Campbell and Robin Engleman announced at the GMTA Conference that Susan Andrews will be named a 2011 MTNA Foundation Fellow at the MTNA Conference in Milwaukee in March. Various members joined together to raise the required minimum amount of \$1,000.00 needed to designate Susan for this honor. The announcement was made at the GMTA banquet on Friday evening as a surprise to Susan.

Susan Andrews has served the Association in various capacities on the local, state, division, and national levels. Members wanted to recognize and thank her for her many years of distinguished service. A detailed article will appear in the spring issue of the GMTA Newsletter.

A list of all donors (names, but not amounts) will be given to Susan by MTNA after the March Conference. Since this was to be a surprise to Susan, it was difficult to contact all members. If you would like your name to be included on the list, you still may send a contribution to MTNA. Listed below are ways that you may contribute (by the end of February.)

There are three ways that you may contribute:

1. Call the MTNA Office, 1-888-512-5278, Ext. 235 – Jennifer Thomason. Give her your credit card number and be sure to tell her that your contribution is for Susan Andrews MTNA Foundation Fund Fellow.
2. Mail a check to: MTNA Foundation Fellow Program, 441 Vine St., Ste. 3100, Cincinnati, OH 45202-3004. Make checks payable to MTNA Foundation and indicate on check that the contribution is for Susan Andrews Foundation Fellow.
3. Go to MTNA website: [www.mtna.org](http://www.mtna.org). Click on “MTNA Foundation Fund” (top right) then select “Contribute online.” At the bottom of the form, be sure to type in that your contribution is for Susan Andrews Foundation Fellow.

**GMTA AUDITIONS**

REBEKAH JONES  
VICE PRESIDENT | GMTA AUDITIONS

We were thrilled to have twenty-eight performers on the 2010 GMTA conference recitals at Augusta State University. The very talented young musicians reminded us of the high level of musical achievement that Georgia has come to be known for. A special thank you goes to each of them, and to their teachers for taking the time to come and share with us at the conference.

Six students performed on the Master Class with Jon Klibonoff. This was a very valuable experience for the students and observers who attended. Congratulations to all of these students and their teachers for the accomplishments that they are making toward musical excellence!

The 2011 GMTA Auditions will be held at Kennesaw State University on April 15-16. Application forms for participation in these events can be found on the GMTA Website under Student Activities.

The postmark deadline for these forms is March 14.

Directions to Kennesaw State, as well as campus maps, can be found on the GMTA Website.

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# MEMBERSHIP

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## Membership: Benefits for You and Your Students

Have you checked out the membership services offered to you as a member of GMTA? Members of GMTA are offered several services such as musical instrument insurance, a MTNA MasterCard, special discounts on music products etc. Follow the link below for more information:

<http://mtna.org/Membership/MemberServices/tabid/242/Default.aspx>

Through GMTA and your local association, members are offered workshops, master classes and the opportunity to network with fellow teachers. Students are given many opportunities to play for ratings, in competitions and also compete for scholarships. Many of our associations offer events during each of the seasons that promote performance of the arts in the community.

Our associations at the local and state level provide many benefits. With all of these benefits, why would we not want to get every teacher we meet involved? Many of the local associations responded to a survey with ideas of how they promote membership earlier this year.

- Expand membership to include non-pianists
- Distribute flyers about local MTA groups at music stores
- Survey membership for feedback
- Letter of Invitation sent for meeting to contacts and members
- Kick off with a potluck dinner or brunch
- Email invite to each meeting (evite.com)
- Mentoring match up for new members to encourage participation
- Meet & Greet for the first meeting of the year – each chairperson explains each event
- Create a website for your local chapter
- Create a Facebook page for your local associations

Will one of these work for your local association? I would love to hear from you. Please send me any successful ideas that you have used ([jpoole@burnthickory.com](mailto:jpoole@burnthickory.com)).



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**Greater Marietta**  
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The 2010 GMTA/MTNA Competitions were held on November 2-3 at Augusta State University. The 83 participants competed in the following areas: Junior Piano-12, Junior Strings-1, Senior Piano-11, Senior Strings-3, Senior Voice-4, Senior Piano Duet-4, Young Artist Piano-7, Young Artist Strings-4, Young Artist Voice-3, Young Artist Brass-7, Young Artist Woodwinds-16, Chamber Music-2, and Composition: Elementary-2, Junior-1, Senior-4, Young Artist-2. The results are as follows:

#### Junior Piano

Winner-Dain Song, student of Lois Finlay; Alternate- Matthew Chen, student of Anne Sun;  
Honorable Mention-Hyeri Bae, student of Frances Yao and Catherine Xie, student of Ping Xu.

#### Junior Strings State Representative

Yen Hsiang, student of William Pu.

#### Senior Piano

Winner-Grace Liu, student of William Ransom; Alternate-Vania Lee, student of Sergio Gallo;  
Honorable Mention-Stephanie Ng, student of David Watkins and Richard Wan, student of Lois Finlay.

#### Senior Strings

Winner-Vanessa Felso, student of Sonja Foster; Alternate-Kallen Bierly, student of Sergiu Schwartz.

#### Senior Voice

Winner-Abbey Riddel, student of Dian Lawler-Johnson; Alternate-Ashley Seldon, student of Michelle Debruyne; Honorable  
Mention-Lane Marie Stough, student of Rebekah Jones and Hannah Herndon, student of Barbara Salter.

#### Senior Piano Duet

Winner- Donna Guo, student of Lois Finlay and Sonam Vashi, student of Gayle Vann;  
Alternate-Grace Liu, student of William Ransom and Eric James, student of Lisa Gaal.

#### Young Artist Piano

Winner-Liz Han, student of Richard Zimdars; Alternate-Sophia Ryoo, student of Martin Jones; Honorable Mention-Audra Loyd,  
student of Jeffrey Cohen.

#### Young Artist Strings

Winner-Jack Meisburg, student of Alexander Pershounin; Alternate-Adam von Housen, student of Helen Kim; Honorable Mention-  
Alexandra Khaimovich, student of Helen Kim.

#### Young Artist Voice

Winner-Jasmine Habersham, student of Matthew Hoch; Alternate-Zachary Bryant, student of Earl Coleman.

#### Young Artist Brass

Winner-Matt Shipes, student of David Zerkel; Alternate-Nathaniel Locke, student of Robert Murray; Honorable Mention-Trey  
English, student of Bradley Palmer and Blake Unger, student of David Zerkel.

#### Young Artist Woodwinds

Winner-Sara Renner, student of Susan Tomkiewicz; Alternate-Manuel Ramos, student of Lisa Oberlander; Honorable Mention-  
Laura Cohen, student of Andree Martin, Brandyn Taylor, student of Amy Griffiths and Jordan Dale, student of Susan Tomkiewicz.

#### Elementary Composition

Winner-Alex Kim, student of Gayle Vann; Honorable Mention-Robin Tucker, student of Pamela Martin.

#### Junior Composition State Representative

Suraj Sehgal, student of Gayle Vann.

#### Senior Composition

Winner-William Fulkerson, student of Charlotte Williams; Honorable Mention-Nathan Hudson, student of Fred Cohen.

#### Young Artist Composition

Winner-Liliya Ugay, student of Fred Cohen; Honorable Mention-Matthew Reed, student of Martin Jones.

#### Chamber Music

Winner-KSU String Quartet: Adam von Housen-violin, Alexandra Khaimovich-violin, Rachel Keplin-violin, Zac Goad-cello, Allyson  
Fleck-teacher. Alternate-Bulldog Brass Society: Andrew Horrigan-trumpet, Aaron Esposito-trumpet, Liz Hartin-horn,  
Matt Walley-trombone, Andrew van Devender-tuba, Jean Martin-Williams, teacher.

Peggy Lee, outgoing VP for GMTA/MTNA Competitions, did a marvelous job running these auditions and deserves our immense  
gratitude for her two years of service to GMTA. Special thanks go out to Peggy's coordinators: Judy Thomas-Junior, Kristi Helfen-  
Senior, Clara Park-Young Artist, and David Murray-Chamber Music, and to Clara Park and Martin Jones for being such gracious  
and untiringly helpful hosts.

## CERTIFICATION

ROBIN ENGLEMAN, NCTM  
VICE PRESIDENT | GMTA CERTIFICATION

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**CONGRATULATIONS** to *Elizabeth Chitwood, Amy Wilson, Rwei Hao, Stephanie Freeman, Joey Hokayem* and *Lois Simon* who became **NTCMs** during **2010!**

### COLLEGE FACULTY – GOT CERTIFICATION?

MTNA certification is a benefit to any college/university faculty member seeking promotion and/or tenure, because MTNA certification is tangible evidence of the faculty member's engagement in the discipline.

**Keith and Cynthia DeFoor**  
Young Harris College  
Young Harris, GA

I decided upon Certification after thinking about CPAs, lawyers, and doctors, all have to have certification in their field in addition to their education. If music teachers are ever to be thought as professionals then we must do something that sets us apart from the person who hangs out a shingle and teaches piano without any qualifications.

I don't think that it means a lot to our parents one way or the other. I have never had one ask what my qualifications are.

The best thing about certification is the satisfaction to yourself that you have accomplished a goal that you set for yourself.

When Rex Whiddon was President of GMTA, he encouraged me to think about getting certified and I went ahead and did this. Many of my colleagues don't feel that it is necessary because they feel that their teaching speaks for itself; however, I disagree with this idea because I feel that we must set high standards for our profession and treat it as a profession if we are ever to be thought of other than someone who earns spending money by being a piano teacher. We do far more than earn spending money and maybe by certification this thought might be eradicated from our society.

**Sandy Yeargan**  
Shorter University  
Rome, GA

If you are a full- or part-time faculty member and are interested in becoming nationally certified in your teaching field, you may find more information about certification at the following link. <http://www.mtnacertification.org/CertificationProcess/CollegeFaculty/tabid/560/Default.aspx>

As always, I will be more than happy to assist you in your pursuit of becoming an NCTM.

**Robin Engleman**  
[englemanr@bellsouth.net](mailto:englemanr@bellsouth.net)



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**AUGUSTA MTA**

Laura Lowe | President

The Augusta Music Teachers Association has launched a year of exciting activities! Over the summer, we conducted a membership survey to learn how to improve our existing programs and what new avenues we might explore in the future. In September, we held our Kick-Off Brunch at the home of Colette Keogh. In October, local member Temeka Davis presented a wonderful program entitled “Motivating a New Generation of Musicians.” We were happy to provide a hospitality table at the GMTA state conference held at Augusta State University. We have expanded our Community Outreach Recital program by offering five programs at three assisted living facilities.

AMTA is looking forward to a workshop and master class in January with Drs. Tony and Marianne Lenti of Lander University, Greenwood, SC. In February, we also look forward to our annual “sharing meeting” when we will share teaching tips and resources. We will hold our annual Piano Festival in February and our Auditions for the GMTA competition and Winner’s Recital in March. Our year will conclude in late April with a luncheon and installation of officers.

**ATHENS MTA**

Jason Bennett | President

Athens MTA kicked off its fall by going back to an older tradition of having a potluck dinner at a member’s home. In October, Bartók scholar Dr. Victoria Fischer Faw gave a presentation on authentic performance practice in Bartók’s piano music. Jonathan Klein and Nancy Riley chaired another successful Sonatina/Sonata festival, setting a new participation record. Our fall was capped off by an All-Level Recital and a teachers’ holiday luncheon.

In January, Roy Martin is presenting a program on “Music and the Brain” at our winter business meeting. In February, Dr. Peter Jutras, NCTM and UGA piano faculty, will serve as the clinician for our spring Master Class. The American Liszt Society Bicentennial Festival, titled “Liszt and the Future”, will be held from February 17-19, 2011, at the University of Georgia and is being coordinated by Dr. Richard Zimdars, UGA piano faculty and ALS board member. The festival will feature international scholars and performers, including lectures and recitals of Liszt’s piano and vocal music, as well as the world premiere of a commissioned work, “Laura Sonnets”, a song cycle by William Bolcom and sung by baritone Thomas Hampson. For more information, visit the event’s website (<http://www.uga.edu/music/lisztfest2010>). In February and March, AMTA will hold the AMTA Festival, Local Auditions, and GMTA Theory Tests, as well as our annual Honors Recital. Our spring ends with a spring program by Dr. Martha Thomas, NCTM and UGA piano faculty, on

“The Forgotten Romantic: A Survey of Max Reger’s Intermediate and Advanced Piano Pieces.”

**CHEROKEE MTA**

Suzanne Hosea | President

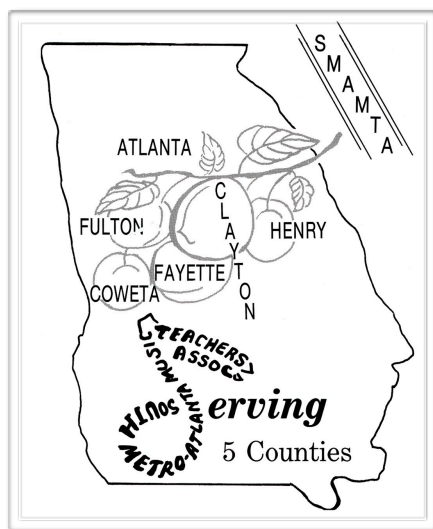
Cherokee Music Teachers began our year in September with a delicious pot luck dinner and a planning meeting. We welcomed several new members.

In October we began our year of special programs with an informative presentation, “Introduction to Romantic Music” by George Mann. We continued the Romantic theme in November with a Schumann/Chopin Festival. CMTA students performed, followed by two of Cherokee’s own. Susan Naylor played selections from her upcoming All-Chopin recital, followed by Dr. George Lulcktenberg’s performance of music from Chopin and Schumann.

In December we had two fundraisers. One was associated with Belk Department Stores. The other is the ever-popular Holiday Pianothon at Town Center Mall. We had great articles with photos in the “Around Town” publications.

In January, Carol Gringrich will present a program entitled “Intermediate Repertoire Choices Made Easy.” In February, Michiko Otaki will coach our students in a master class.

March brings our Local Auditions, Solo Festival, and Summer Music Camp Competition. In the spring, we will have an Awards Ceremony with David Murray as the guest artist. At this event we award summer music camp scholarships, trophies, and other honors, followed by a reception. May is the month for installation of new officers, and planning for another busy year.

**COBB MTA**

Misty Simmons | President

Cobb County Music Teachers Association kicked off our 2010-2011 year with a very informative program presented by one of our members, Huu Mai, entitled “Circular Technique: An Approach to Developing Keyboard Motor Skills Based on Circular Human Physiology.” We followed in October with “Discovering Pedagogy’s Blind Spot,” presented by piano technician Sam Haasenritter. We just had our December luncheon, which featured performances by students of several of our teachers. Also in December, we had students (*continued on page 23*)

performing at Town Center Mall in our Pianothon.

Looking ahead into 2011 will be “A Glimpse at the History of Pedaling,” by Dr. Soohyun Yun from Kennesaw State University in February. Solo Festival is also in February, followed with local auditions in March. The KSU scholarship

January 14-17, 2011	Southern Division Competitions, Columbus State University, Columbus, Georgia
March 14, 2011	Postmark Deadline for <i>all</i> GMTA Auditions Applications
March 26-30, 2011	MTNA Conference, Milwaukee, Wisconsin
April 15-16, 2011	GMTA Auditions, Kennesaw State University
April 16, 2011	GMTA Executive Board Meeting, Local Association Presidents Meeting, Kennesaw State University
May 1, 2011	Deadline for articles for Summer GMTA Newsletter
June 30, 2011	Deadline for membership dues to be paid in order to be included in GMTA Directory
July 16, 2011	Postmark Deadline for GMTA Teacher of the Year Nomination
August 1, 2011	Deadline for articles for Fall GMTA Newsletter
August 13, 2011	GMTA Executive Board Meeting/Local Association Presidents Meeting, Clayton State University
September 13, 2011	<i>Online</i> Application Deadline ( <i>midnight</i> ) for all GMTA/MTNA Competitions
October 15, 2011	Postmark Deadline for GMTA Local Association of the Year Applications
October 31-November 3, 2011	GMTA/MTNA Competitions, Columbus State University, Columbus, Georgia
November 3-5, 2011	GMTA Conference, Columbus State University, Columbus, Georgia
November 30, 2011	Deadline for articles to be included in the Winter GMTA Newsletter

ARTS AWARENESS & ADVOCACY  
ELIZABETH CHITWOOD

As I begin my new position as the Arts Advocacy and Awareness chair, I want to remind everyone that we do have a list of “Georgia’s Own” on the GMTA website. This list contains a wide variety of lecture topics, workshop topics, and even some student activities such as camps. All of the programs listed are presented by members of GMTA. Please look over this list and consider some of “Georgia’s Own” when scheduling workshops for your local association!

If you would like to be included on this list, or if you would like to be removed from the current list, please let me know. If you wish to be included, simply send the following information to me at [bchitwood@ec.edu](mailto:bchitwood@ec.edu) :

- NAME:
- LOCAL AFFILIATION:
- WORKSHOP LENGTH:
- WORKSHOP TITLE:
- SHORT DESCRIPTION OF WORKSHOP CONTENT:

winners will also perform in a recital for the teachers at the March meeting. We finish our year with a brunch in April.

As you can see, CCMTA has a year just packed with great programs for teachers and fantastic performance opportunities for students!

**COLUMBUS MTA**

Martha Aguirre | President

Columbus is currently making preparations for the 2011 Southern Division Competitions which will be in January at Columbus State University. In addition to the our annual spring semester festival and local auditions CMTA is eagerly awaiting the 2011 GMTA conference that will be held in Columbus in November.





# COLUMBUS STATE UNIVERSITY



## Undergraduate Degrees:

BM in Performance

*-Emphasis in Jazz Studies Available*

BM in Music Education

BM in Piano Pedagogy

BA in Music

BA in Audio Technology

## Graduate Degrees:

MM in Music Education

*-Summers Only Program Available*

Artist Diploma

*\*Anticipated MM in Performance*

## Auditions:

November 19 (Vocal Only)

February 11 (All Areas)

February 12 (All Except Vocal)

March 18-19 (All Areas)

## Scholarship Opportunities

### Graduate Assistantship:

Tuition plus student assistantship stipend for qualifying graduates

### The Woodruff Award:

\$5,000.00 stipend plus full scholarship (tuition, housing, and meal allowance) for entering undergraduates



Schwob School of Music, Columbus State University  
4225 University Avenue, Columbus, GA 31907  
Phone: 706-649-7225; Fax: 706-649-7369  
E-mail: schwobmusic@colstate.edu

[MUSIC.COLSTATE.EDU](http://MUSIC.COLSTATE.EDU)

*Accredited Institutional Member of the National Association of Schools of Music*

## GEORGIA STATE UNIVERSITY

# SCHOOL of MUSIC

[www.music.gsu.edu](http://www.music.gsu.edu)

Announces the appointments of:



**Carroll Freeman**

Valerie Adams  
Distinguished  
Professor in Opera



**Deanna Joseph**

Director of  
Choral Activities



## KEYBOARD STUDIES

**Geoffrey Haydon** Keyboard Studies  
Coordinator/Piano Performance/Jazz Piano

**Brandt Fredriksen** Piano Performance/  
Chamber Music

**Sergio Gallo** Piano Performance/Pedagogy

**Peter Marshall** Coordinator of Accompanying

## VOICE PERFORMANCE / OPERA STUDIES

**Kathryn Hartgrove**

Voice Coordinator/Mezzo-Soprano

**Richard Clement** Tenor

**W. Dwight Coleman** Baritone

**Magdalena Moulson**

Soprano

**Kay Paschal** Soprano



Georgia State University School of Music  
404-413-5900 • P.O. Box 4097, Atlanta, GA 30302

W. Dwight Coleman, Director  
Robert J. Ambrose, Associate Director  
Steven Harper, Graduate Director

**GMTA CONFERENCE PRESENTER PROPOSAL FORM  
GMTA CONFERENCE, COLUMBUS, GEORGIA  
NOVEMBER 3 – 5, 2011**

*Proposals must arrive by March 1, 2011*

Please submit this form by March 1, 2011 to be considered for the 2011 GMTA Conference to be held at Columbus State University in Columbus on Thursday through Saturday, November 3 – 5. Note the sessions will be accepted for presentation only on Thursday afternoon, November 3<sup>rd</sup>, and all day Friday, November 4<sup>th</sup>. Questions? Contact David D’Ambrosio at [ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu).

**NAME:** (as you wish it to appear in the program) \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY, STATE, ZIP CODE:** \_\_\_\_\_

**TELEPHONE:** \_\_\_\_\_

**EMAIL** \_\_\_\_\_ **FAX** \_\_\_\_\_

**TITLE OF PERFORMANCE/SESSION** (This is the title that will appear in the program.)  
\_\_\_\_\_

**BRIEF DESCRIPTION OF PERFORMANCE/SESSION** (This is the description that will appear in the program.)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**INSTRUMENTS, AUDIO-VISUAL EQUIPMENT NEEDED:** *Check all that apply.*

Piano \_\_\_\_\_ Lectern/Podium \_\_\_\_\_ CD Player \_\_\_\_\_ Music Stand(s) \_\_\_\_\_

Other (describe in detail) \_\_\_\_\_

**SCHEDULING REQUESTS:** *Indicate 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> choice:*

Thursday afternoon, Nov. 3 \_\_\_\_\_ Friday morning, November 4 \_\_\_\_\_

Friday afternoon, Nov. 4 \_\_\_\_\_

Conflicts, Days/Times to Avoid \_\_\_\_\_

**INCLUDE A DIGITAL, ELECTRONIC PHOTOGRAPH AND A 200 WORD PROFESSIONAL BIOGRAPHY. Return by March 1, 2011 by email to [ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu) or to the attention of VP/Program:**

**David D’Ambrosio**  
2087 Mountain Creek Road | Stone Mountain, GA 30087-1030

*I understand that in addition to providing complete proposal information, I must register and pay the registration fee for the conference.*

\_\_\_\_\_  
*Signature*

**TEACHER OF THE YEAR  
LIFETIME ACHIEVEMENT AS A MUSIC TEACHER**

This award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition. **Submit the required documentation (one original plus three copies) to the selection committee chair (see below) postmarked by July 16, 2011.**

**SUBMIT THE FOLLOWING ITEMS FOR NOMINATION:**

(For repeated applications, all materials must be resubmitted.)

**1)The application form**

**2)Vita:** A vita of the applicant's educational background, teaching experience and achievements of current and/or former students. The vita must fully document the following information:

- a. Teaching/professional achievement
- b. Number of years of teaching experience
- c. Evidence of teaching excellence (i.e. students' successes)
- d. Accomplishments/contributions to MTNA
- e. Participation in Local, State and/or National MTNA programs
- f. Community involvement

**3)Two letters:**

- a. Former student or parent letter of support
- b. Professional colleague letter of support

**THE RECIPIENT OF THE AWARD WILL SUBMIT THE FOLLOWING VIA E-MAIL:**

Once the recipient of the award is notified, that individual will be asked to submit a photo and a two page document focusing on one or several teaching tips that he/she has found to be very useful over the years. This document may or may not include musical examples. Teaching Tips from the selected Teacher of the Year will be included online at the GMTA web site.

**Submit Application Form and all supporting materials by July 16, 2011 to:**

Dawn McCord, Chair  
1601 Maple Street  
Carrollton, GA 30116

# APPLICATION FORM FOR GMTA TEACHER OF THE YEAR 2011

GMTA Member Submitting Nomination

Phone \_\_\_\_\_ email \_\_\_\_\_

Mailing Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Name of Nominee \_\_\_\_\_

Mailing address \_\_\_\_\_

(Nominee) \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Nominee Phone \_\_\_\_\_

Nominee email \_\_\_\_\_

**Submit Application Form and all supporting materials by July 16, 2011 to:**

Dawn McCord  
1601 Maple Street  
Carrollton, GA 30116

Questions?

Contact Dawn McCord at (678) 839-6266 or [dmccord@westga.edu](mailto:dmccord@westga.edu)

Updated 11-10-10.

**Administrative Committee**

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 ([Kdefoor@yhc.edu](mailto:Kdefoor@yhc.edu))  
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 ([dmmcord@westga.edu](mailto:dmmcord@westga.edu))  
 Executive Director: Donna Trivette, 956 Green Knoll Drive, Dacula, GA 30019 ([donnatrivette@bellsouth.net](mailto:donnatrivette@bellsouth.net))  
 Vice-President/Program: David D'Ambrosio, 2087 Mountain Creek Rd., Stone Mountain GA 30087 ([ddambrosio@agnesscott.edu](mailto:ddambrosio@agnesscott.edu))  
 Vice-President/Membership: Joy Poole, 912 Evian Drive, Kennesaw, GA 30152 ([jbpoole@comcast.net](mailto:jbpoole@comcast.net))  
 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 ([nataliemhardy@bellsouth.net](mailto:nataliemhardy@bellsouth.net))  
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 ([rebekahhealan@yahoo.com](mailto:rebekahhealan@yahoo.com))  
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 ([linderga@valdosta.edu](mailto:linderga@valdosta.edu))  
 Secretary: Mary Williams, 2030 Palifox Drive, Atlanta, Ga 30307 ([mary@marywilliamspianostudio.com](mailto:mary@marywilliamspianostudio.com))  
 Members-At-Large: Paula Thomas-Lee, 101 Northtowne Dr., Woodstock, GA 30188 ([PTL@reinhardt.edu](mailto:PTL@reinhardt.edu))  
 Leslie Kennedy, 2932 Sumac Dr, Atlanta, Ga 30360 ([LKmusic@comcast.net](mailto:LKmusic@comcast.net))  
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 ([cjs@sweatman.us](mailto:cjs@sweatman.us))

**Committee Chairs**

Archivist: Margaret Liu ([mliumusic@mindspring.com](mailto:mliumusic@mindspring.com))  
 Arts Awareness: Elizabeth Chitwood ([bchitwood@cc.edu](mailto:bchitwood@cc.edu))  
 Certification: Robin Englemann ([englemann@bellsouth.net](mailto:englemann@bellsouth.net))  
 College Faculty: Priscilla Jefcoat ([pjefcoat@brenau.edu](mailto:pjefcoat@brenau.edu))  
 Collegiate Chapters: Pete Jutras ([pjutras@uga.edu](mailto:pjutras@uga.edu))  
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 GMTA Awards: Susan Tusing ([smtusing@hotmail.com](mailto:smtusing@hotmail.com))  
 IMTF: Glen Eckman ([gleneckman@yahoo.com](mailto:gleneckman@yahoo.com))  
 MTNA Foundation: Ashley Craig-Diaz ([acraigdiaz@aol.com](mailto:acraigdiaz@aol.com))  
 Piano Judges List: Barbara Korzan ([bkkorzan@knology.net](mailto:bkkorzan@knology.net))  
 Technology: Joe Lozier ([joe@lozierstudio.com](mailto:joe@lozierstudio.com))  
 Theory: Jason Bennett ([bennettmusic@mac.com](mailto:bennettmusic@mac.com))  
 Website: Jenny Bailey ([jmbailey27@gmail.com](mailto:jmbailey27@gmail.com))

**Local Association Presidents:**

Athens: Jason Bennett ([bennettmusicstudio@gmail.com](mailto:bennettmusicstudio@gmail.com))  
 Atlanta: Elena Cholakova ([e-cholakova@northwestern.edu](mailto:e-cholakova@northwestern.edu))  
 Augusta: Laura Lowe ([lylowe@gmail.com](mailto:lylowe@gmail.com))  
 Cherokee: Suzanne Hosea ([suzannehosea@bellsouth.net](mailto:suzannehosea@bellsouth.net))  
 Cobb County: Misty Simmons ([simmonsmusicstudio@yahoo.com](mailto:simmonsmusicstudio@yahoo.com))  
 Columbus: Martha Aguirre ([AguirreMV@aol.com](mailto:AguirreMV@aol.com))  
 Coweta-Fayette: Marilee Gardner ([Imgardner@bellsouth.net](mailto:Imgardner@bellsouth.net))  
 Decatur: Glen Eckman ([gleneckman@yahoo.com](mailto:gleneckman@yahoo.com))  
 Golden Isles: Donna Nilsson ([Nilsson.music@comcast.net](mailto:nilsson.music@comcast.net))  
 Greater Marietta: Pam Barksdale ([pamlbark@bellsouth.net](mailto:pamlbark@bellsouth.net))  
 Gwinnett County: Janet Will ([jbwill2@bellsouth.net](mailto:jbwill2@bellsouth.net))  
 Macon: Marie Woodall ([mw369@bellsouth.net](mailto:mw369@bellsouth.net))  
 North Dekalb: Kathy Ackerman ([crosstownjazz@bellsouth.net](mailto:crosstownjazz@bellsouth.net))  
 North Fulton: Renee Holliman ([hollidolli@comcast.net](mailto:hollidolli@comcast.net))

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Western Georgia: Lynn Jones-Hodges [scott\\_hodges@bellsouth.net](mailto:scott_hodges@bellsouth.net)

## **Membership**

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at [www.mtna.org](http://www.mtna.org)

## **Notice**

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

## **Advertising**

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email [donnatrivette@bellsouth.net](mailto:donnatrivette@bellsouth.net)

## **Submittals**

GTMA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

## **Editors**

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Keith DeFoor, President | P.O. Box 65, Young Harris, GA 30582 ([kdefoor@yhc.edu](mailto:kdefoor@yhc.edu))